

Courtney Ch'ng Lancaster

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Selected Directing Credits	Company	Year
• Shape of a Girl (Radio Play)	Tarragon Theatre	2021
• Democracy (Radio Play)	Tarragon Theatre	2020
• 7 Stories (Radio Play)	Tarragon Theatre	2020
• Three Women of Swatow*	Tarragon Theatre	2020
• Cannibal	Scrap Paper Theatre/Next Stage	2019
• The Wolves	Crow's Theatre (w/ The Howland Company)	2018
• Gray	Theatre Inamorata	2017
• Final Draft (short)	Brave New Theatre	2016
• The Anger in Ernest and Ernestine (assistant director)	Soulpepper	2016
• 52 Pick-Up (remount)	The Howland Company	2015
• 52 Pick-Up	The Howland Company/Fringe	2014

*delayed due to Covid-19, and recorded as Radio Play.

Selected Acting Credits	Role	Company/Director	Year
• Cyrano De Bergerac	Valvert	Shaw Festival/C. Abraham	2019
• Man and Superman	Violet	Shaw Festival/K. Rampersad	2019
• The Message	Mary	Tarragon Theatre/R. Rose	2018
• I Call Myself Princess	Nelle	Native Earth/Cahoots/M. Chan	2018
• Anywhere	Liz	Toronto Fringe/Dave Lafontaine	2018
• Innocence Lost	Sarah	Soulpepper/J. Maxwell	2018
• Idomeneus	Electra	Soulpepper/A. Dilworth	2018
• Spoon River	Various	Soulpepper/A. Schultz	2017
• King Lear	Cordelia	Ad Hoc/A. Knight	2017
• Other Jesus	Blondie	Public Recordings/F. Cox-O'Connell	2017
• Of Human Bondage	Sally	Soulpepper/A. Schultz	2016
• Incident at Vichy	Boy	Soulpepper/A. Dilworth	2016
• The Dining Room	Various	Soulpepper/J. Ziegler	2015
• The Flood Thereafter	June	Canadian Stage/Ker Wells	2013
• Weedy Peetstraw	Jeeva	Summerworks/J. Brewin	2013
• The Barber of Seville	Rosina	Soulpepper/L. Cherniak	2013
• The Crucible	Mary Warren	Soulpepper/A. Schultz	2012
• Hamlet	Various	Fishmongers/Kevin Bennett	2010
• Twelfth Night	Viola	What You Will/Tariq Leslie	2010
• As You Like It	Rosaline	Blue Bridge/J. Lambermont	2009
• Pride and Prejudice	Mary	Citadel Theatre/B. Baker	2008

Experience

Tarragon Theatre – Assistant Artistic Director

Sept. 2019 – present (*inclusive of mat. leave*)

- Directing workshops and readings, supporting playwrights, meeting and auditioning artists, reading scripts, seeing shows, maintaining records and making casting recommendations.
- Programming and producing a series of video interviews with artists in association with Tarragon Acoustic.
- Serving on the Equity Diversity Inclusion and Accessibility Committee, collaborating with staff, artists and board to advocate for anti-oppressive policies and culture shift within the institution.

The Howland Company – Co-Founder

July 2013 – present

- Director and actor in Howland's productions, notably *52-Pick Up* and its subsequent two remounts, and *The Wolves*.
- Shared producer and project manager tasks for this independent collective of artists, prioritizing artistic growth and risk-taking. Associate producer on a number of other Howland projects.

Freelance Arts-Educator

2012 – present

- Director with The Musical Stage Company's One Song Glory 5-week youth training intensive, and master-class facilitator.
- Former Director's Lab facilitator, Training Day facilitator and producer of the 2017 Intersection Conference for the Paprika Festival. Led emerging professional theatre artists through a multi-month learning process culminating in a full production of their directed works.
- Current part-time faculty at Sheridan College, instructing first-year acting classes, grading and engaging in ongoing professional development.
- Instructor of theatre-based education workshops for children, youth and adults with Soulpepper (and Soulpepper partner organizations like the 519, Turning Point Youth Services, Youthlink and the TDSB), Buddies in Bad Times, the Shaw Festival, and RCM's Learning Through the Arts program.
- Former mentor with the AMY (Artists Mentoring Youth) Project.

Soulpepper Theatre – Resident Artist and Shen Fellow

Jan. 2017 – May 2018

- Co-curated two seasons of the Shen Development Series, highlighting the works of emerging and established artists from the Asian diaspora. Series events included cabarets, play-readings, artist training and a festival that animated the Young Centre with art, food and performances.

Education

University of British Columbia

Graduated 2008

Bachelor of Fine Arts in Theatre (Acting)

Soulpepper Academy

2011-12

Banff Citadel Professional Theatre Program

2008

Awards

- 2019 MyEntertainmentWorld Critics' Pick Award for Best Production – *The Wolves*
- 2019 Toronto Theatre Critics Awards for Best Ensemble – *The Wolves*
- 2019 Shortlisted for the Gina Wilkinson Prize for an Emerging Female Director
- 2018 NOW Magazine Top Ten Theatre Artist
- 2018 Shortlisted for the Cayle Chernin Theatre Award
- 2016 Dora Mavor Moore Award for Best Ensemble – *Incident at Vichy*
- 2014 Dora Mavor Moore Award for Best Ensemble – *Of Human Bondage*
- 2013 MyEntertainmentWorld Critics' Pick Award for Best Emerging Artist
- 2013 NOW Magazine Top Ten Theatre Artist